

INTERNATIONAL

URANIUM FILM FESTIVAL



**MARCH 7-8, 2024
WINDOW ROCK, AZ
NAVAJO NATION MUSEUM**

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) .
Navajo / Diné artist, activist and filmmaker.
We are honored that he created the poster
and t-shirt designs of the International Uranium
Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
WINDOW ROCK

NAVAJO NATION MUSEUM

March 7 and 8, 2024

10 am to 9 pm



New Mexico
Social Justice &
Equity Institute

New Mexico Social Justice and Equity Institute
P.O. Box 3588 Gallup NM 87305
505-879-3666

Anna Marie Rondon, Executive Director
anna@nmsocialjustice.org
<http://nmsocialjustice.org>



International Uranium Film Festival
Norbert G. Suchanek & Márcia Gomes de Oliveira
Founders & Directors
norbert.suchanek@uraniumfilmfestival.org
uraniofestival@gmail.com
www.uraniumfilmfestival.org



JOSH HARTNETT BERENICE MARLOHE JOHN MALKOVICH



VALLEY OF THE GODS

LECH MAJEWSKI



ANGUS GIBSON - BEYOND ROAD INTERVIEW - Producja "VALLEY OF THE GODS" - Scenariusz PAUL YEMME - Produkcja KIMBERLY BARNES i Produkcja LECH MAJEWSKI - PRAWA TYTUŁA - Scenariusz MICHAEL JAY I.P. LACROIX - Scenariusz EDDY ZEK - REDIRECTOR - Produkcja Executive CHRISTOPHER D. SMITH - LECH MAJEWSKI - Scenariusz JAVIER ESCOBAR - EDYTOR - CHRISTOPHER LING - Montaż SIMONA PISZCZA - Scenariusz Executive ZDENĚK MALÝ - LECH MAJEWSKI - Casting PRISCILLA SAGAN - ALBUQUERQUE SIMON - PIOTR SZYMAK - MARIOLA SAPIGA - Co-Produkcja JANA HAVLA - LOZOSKI PRONAVI AGENCY - CALIA REZ-BAKER - ALEKSA STANETI - PIOTR SALON - ANIEL WARCZYK - JACQUES PISZCZA - PAUL TROJAN - Tytuł "VALLEY OF THE GODS" - TRANSLACJA - LONDON - BARTŁĘK - CEA PEX STUDIO - Scenariusz i Produkcja POLSKA PRODUKCYJA - Produkcja Executive SIMONA HANDEL - BRONIA WISNIA - Produkcja Executive LECH MAJEWSKI - P.P. JAJ POKOJ - Wzrost i Zdrowie LECH MAJEWSKI



THE INTERNATIONAL URANIUM FILM FESTIVAL ON TOUR ACROSS TURTLE ISLAND

In 2013 the International Uranium Film Festival (IUFF) traveled first time to the American Southwest and Window Rock. It returned in 2018 showing a great selection of movies about risks and consequences of uranium mining and nuclear power. Now in 2024, the IUFF embark on a marathon tour across North America in March/April and will be held in more than ten cities, stimulating the discussion on these vital topics for the future of humanity.



In respect for the Native American Peoples, who are suffering most by the consequences of uranium mining and nuclear testing, the IUFF starts its 2024 tour on March 7 and 8 again at the Navajo Nation Museum in Window Rock, the capital of the Navajo (Diné) Nation. Than it travels to Tucson (AZ), Austin (TX), Asheville (NC), Chicago (IL), Spokane (WA), Vancouver in Canada, Seattle (WA), Olympia (WA), Portland (OR), Salem (OR), Santa Barbara (CA), Los Angeles (CA) and finally Las Vegas (NV).

“We will be showing important, eye-opening films about risks and consequences of uranium mining, the use nuclear power, nuclear arms and uranium weapons,” say the festival’s directors and founders Márcia Gomes de Oliveira and Norbert G. Suchanek. In addition the festival counts in Window Rock on various special guests like Claus Biegert from Germany, filmmaker, activist and co-founder of the World Uranium Hearing and the Nuclear Free-Future Award. Claus presents his documentary about the scientists behind the atomic bomb. From Poland comes artist and director Lech Majewski to Window Rock to present his awarded movie „Valley of the Gods” together with native Pueblo actor Joseph Runningfox. The movie was filmed on Navajo territory and will be shown for the first time in Window Rock.



Photo: Joseph Runningfox with director Lech Majewski on the “Valley of the Gods” film set in Monument Valley State Park. Photo by John Lorenz.



DEMON MINERAL

Heavy Metal.
Radiation.
Reclamation.



A FILM BY **HADLEY AUSTIN**

CO-WRITTEN BY DR. TOMMY ROCK PRODUCED BY NEVO SHINAAR & EMMA ROBBINS
CINEMATOGRAPHY BY YONI GOLDSTEIN EDITING BY TIMOTHY FRYETT SOUND BY JULIAN FLAVIN
A FORMIDABLE ENTITIES PRODUCTION 2024



PROGRAM / March 7, Thursday, 2024

MC Jonathan Hale

10 am

Introduction Anna Rondon, Prayer Offering Larry Foster, Opening Statement Norman P. Brown. Program Review Norbert G. Suchanek

10:30 am

TRANSMUTATIONS: VISUALIZING MATTER

USA/Canada, 2021, Director Jesse Andrewartha, Producer: Marcos Fajardo, Documentary, 70 min. With Klee Benally. www.transmutationsproject.com



Transmutations is a multi-year project that explores the history, legacy and radioactivity of uranium mining during the Cold War in Canada and the US. Captured over the course of three years using 35mm motion picture film and digital technologies, the film reveals the mineral and the people whose lives have been impacted by uranium: ex-miners that toiled decades underground, Indigenous leaders and activists leading the charge to clean up the mines and the places that shifted the balance of power on a global scale. Project website

TALE OF A TOXIC NATION

USA, 2018, Director Louis Berry, Documentary, English, 13 min / Tale of a Toxic Nation is the story of a nation rich in resources but weak in political influence. The Navajo Reservation has been left with over 500 abandoned uranium mines, toxic surroundings and an impossible clean up. The story has never been more relevant under an administration threatening to restart uranium mining in the area.

2 pm

DEMON MINERAL

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo. With Klee Benally.



DEMON MINERAL is a new documentary about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bikeyah, the sacred homelands of the Navajo. There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real.

WILD & SCENIC
FILM FESTIVAL
OFFICIAL SELECTION
2024

OFFICIAL SELECTION
Ecozine Film
Festival
2024

INTERNATIONAL
URANIUM
FILM FESTIVAL
OFFICIAL
SELECTION
2024

OFFICIAL SELECTION
PLANET FOCUS
INTERNATIONAL ENVIRONMENTAL
FILM FESTIVAL
2023

"NUKED IS A BRILLIANTLY
RESEARCHED INDICTMENT OF ONE
OF THE GREAT TRAGEDIES OF
THE POST-HIROSHIMA AGE"
MARC GLASSMAN
-EDITOR- POV MAGAZINE

TAKE-ACTION FILMS PRESENTS

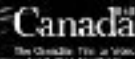
NUKED

TAKE-ACTION FILMS PRESENTS A RESISTANCE PRODUCTION IN ASSOCIATION WITH HOLLYWOOD SUITE "NUKED"

EXECUTIVE PRODUCERS ANDREW NISKEK AND ANDREW RIVKIN PRODUCER DIANA WARIMÉ DIRECTOR OF PHOTOGRAPHY IAIN ROBINSON

ORIGINAL STORY ROSE BOLTON MUSIC SUPERVISOR MICHAEL PERLMUTTER STORY EDITOR VALERIE CARDINAL ARCHIVE PRODUCER CELESTE MACKENZIE

EDITOR CATHY GULKIN C.C.E. PRODUCER/DIRECTOR/WRITER ANDREW NISKEK



4 pm

SILENT FALLOUT

USA/Japan, 2023, Director and Producer Hideaki Ito, Assistant Producers: Rieko Tomomatsu, Naomi Sakai, Sachiko Kamakura, Chieko Watanabe, Narrator: Alec Baldwin, Documentary, English 76 min

In 2001, baby teeth were found in the Tyson Valley in St. Louis. They were part of 320,000 baby teeth collected for a project half-a-century earlier. Few people now know that the continental US is radioactive. The US has conducted more than 100 atmospheric nuclear tests at home and more than 100 in the Pacific. Ironically, vast amounts of radioactive material generated by the nuclear tests ended up on U.S. soil. The enormous amount of radioactive material produced by the nuclear explosions was carried by the wind across the continent, where it fell to the ground in rain and snow, contaminating pastures, vegetables and water. Everywhere, there were reports of radioactive contamination. Milk was a special source of concern, given that it was considered an essential source of nutrition for children. Infants, in particular, are extremely susceptible to radiation. Milk from cows feeding on contaminated pastures contained plentiful amounts of Strontium 90. The strontium entered children's bodies, stayed in their bones, and emitted radiation that attacked their cells. The film tells the story of the unknown radioactive contamination of the United States. Written, directed, filmed, edited and produced by Hideaki Ito with the support of a grant from the Agency for Cultural Affairs, Government of Japan.

6 pm

VALLEY OF THE GODS

Poland/Italy/Luxemburg/USA, 2019, Director Lech Majewski, Producer Lech Majewski and Filip Rymza, Co-production Poland-Luxembourg, Royal Road Entertainment, Cast Josh Hartnett, John Malkovich, John Rhys-Davies, Bérénice Marlohe, Keir Dullea, Steven Skyler, Joseph Runningfox, Saginaw Grant, Tokala Black Elk, Owee Rae. Fiction, 126 min.



The film weaves together three narrative threads: Navajo archaic legend about gods locked inside the rocks of the Valley of the Gods; a story of the wealthiest person on earth, Wes Tauros (John Malkovich), who lives hidden away from the world suffering from a personal tragedy; and that of the narrator, John Ecas (Josh Hartnett), who works as a copywriter at Tauros's company. After a traumatic split from his wife, John starts writing his boss's biography and accepts an invitation to his mansion. At this time Tauros's company, which mines uranium ore, buys the Valley of the Gods to bore tunnels through the sacred land. The shattered peace of Navajo ancestors makes the rocks give birth to an avenger.

Majewski about his film: "The Great Chief of Navajo Nation ordered his people to play in my film. He said that this was a very good movie for them as he'd never seen an American production that would show the world from their perspective. Usually the Indians are portrayed from the white man's point of view. Indians either circle their opponents, make strange sounds and shoot arrows, or are tortured and treated unfairly. I adopted a different way of storytelling, the logic that is found in their religion and mythology."

RADIOACTIVE

THE WOMEN OF THREE MILE ISLAND

Best Director
First Frame
International Film
Festival
2023

Best Documentary
First Frame
International Film
Festival
2023

AUDIENCE AWARD
**BEST
DOCUMENTARY**
DANCES WITH
FILMS FESTIVAL

WINNER
INTERNATIONAL
URANIUM
FILM FESTIVAL
BEST INVESTIGATIVE
FEATURE
DOCUMENTARY
RIO 2023

OFFICIAL SELECTION
**MIDDLEBURY
NEW FILMMAKERS
FESTIVAL**
2023

Official Selection
CINEQUEST
FILM FESTIVAL
2023

OFFICIAL SELECTION
**#SHEroesForChange
Film Festival**
2023

Official Selection
2023
**STONY BROOK
FILM FESTIVAL**

A FILM BY HEIDI HUTNER

DIRECTOR HEIDI HUTNER EDITOR SIMON HUTNER EXECUTIVE PRODUCERS RICHARD SAPERSTEIN, CHRISTOPHER HORMEL
PRODUCERS HEIDI HUTNER, SIMON HUTNER DIRECTOR OF PHOTOGRAPHY AND CO-DIRECTOR MARTIJN HART MUSIC DASH HAMMERSTEIN
ARCHIVAL PRODUCER ERIN CHISHOLM SENIOR CONSULTING PRODUCER JUDITH HELFAND ASSOCIATE PRODUCERS TREKE VUUST, JOANNE DOROSHOW,
RENI FINE, SARAH DAVIS, SUZANNE KAY CINEMATOGRAPHY ROGER GRANGE, VALENTINA CANIGLIA GRAPHICS GARRY WALLER
SOUND EDITOR & MIXER DAVID WILSON ONLINE EDITOR AND COLORIST BICORN HELLENBAUM

WWW.RADIOACTIVETHEFILM.COM

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March 8, Friday, 2024
MC Kathleen Blackie

10:00 am

Opening Statement
Special Guest

10:20 am

JADUGODA - THE LAND OF MAGIC

India, 2023, Director Satish Munda, Producer, RAJAT AGRAWAL, Key Cast, HARISH KHANNA, CHANDA MEHRA, Short fiction, 20 min. Hindi, English subtitles



In 1998, the town of Jadugoda also called the Land of Magic, is at India's forefront for mining Uranium. The economic boost in India is catalyzing the nation's dream to establish its name in the list of the world's most powerful nuclear forces. However, due to this, Jadugoda is being continuously poisoned by the uranium mining dump. Aloof from the desire for nuclear power and geo-political warfare, the innocent and poor Adivasi people in the town who aim to live a simple livelihood are suffering from these radiations daily. Men are getting scarred and crippled while women are giving birth to stillborn and disabled children. Many women are suffering from infertility too. As a result of this, families from nearby towns and villages are not willing to get their kids married to any person in this village, especially that to women. Dama, a 45-year-old farmer dreams of getting his only daughter, Rupni married. [Director Satish Munda is indigenous Adivasi himself.](#)

RADIOACTIVE: THE WOMEN OF THREE MILE ISLAND

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Featuring Jane Fonda & others, Documentary, 77 min.



A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire. The film features activist and actor Jane Fonda - whose legendary film, CHINA SYNDROME, opened 12 days before the real disaster in Pennsylvania. RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history. www.radioactivethefilm.com

[Q & A and Panel: Women of 3 Mile Island and Churchrock Uranium Dam Break. The women stand together in solidarity of seeking justice. Panelists: Noreen Kelly, Kathleen Tsosie.](#)



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ULTRA MEDIA & ENTERTAINMENT
PRESENTS

JADUGODA

THE LAND OF MAGIC

PRODUCED BY **RAJAT AGRAWAL**
DIRECTED BY **SATISH MUNDA**

STARRING **HARISH KHANNA | CHANDA MEHRA | SANTOSH MRIDULA**

STORY **ASHWINI KUMAR PANKAJ**

SCREENPLAY & DIALOGUES **RUPESH KUMAR | SATISH MUNDA**

CREATIVE PRODUCER **ARKAA SHARMA** EXECUTIVE PRODUCER **MOHIT PANCHBHAI**

DOP **KARTIK KUMAR BHAGAT** DI COLOURIST **PRASHANT RAWAT**

EDITOR **OMKAR PARDESHI** SOUND DESIGNER & RE-RECORDING MIXER **NILESH JATWA**

BGM **ANKUSH BORADKAR** ART **SUMANGAL NAG | SANTOSH HAZAM**

COSTUME **SUMANGAL NAG** MAKE UP & HAIR **BHASKAR SEN | AMIT BHATIA**

POST PRODUCTION **ULTRA DIGITAL STUDIO** SYNC SOUND RECORDIST **SATISH TIRIYA**

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2 pm

SOLAR NANOFILTRATION

USA, 2023, Director: Deidra Peaches, Producer: Dr. Karletta Chief, Indigenous Resilience Center, University of Arizona. Featuring: Dr. Tommy Rock, Dr. Andrew Yazzie, Janene Yazzie, Dr. Vicky Karanikola, Dr. Karletta Chief, Nikki Tulley, Parvannah Lee, Ryannen Ahasteen, Wilda Salt, Eugenia Charles-Newton. 9 min.



In partnership with Sixth World Solutions and Diné College, the Indige-FEWSS team designed and built a solar-powered nano filtration (SNF) unit to purify water for potable use. It can remove dissolved chemicals such as uranium and arsenic and many others from water.

NUKED

Canada, 2023, Director, writer and producer: Andrew Nisker, Documentary, Feature, 90 min, English

The US detonated 67 nuclear weapons over the Bikini Atoll in the Marshall Islands during the Cold War, the consequences of which still reverberate down four generations to today. NUKED is focussing on the human victims of the Cold War Era nuclear arms race, tracing the displaced Bikinian's ongoing struggle for justice and survival even as climate change poses a new existential threat. Using carefully restored archival footage to resurrect contemporaneous islanders' voices and juxtaposing these with the full, awesome fury of the nuclear detonations, NUKED starkly contrasts the official record with the lived experience of the Bikinians themselves, serving as an important counterpoint to this summer's Oppenheimer.



4 pm

DOWNWIND

USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 min.



Hiroshima. Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic „The Conqueror“ with John Wayne and Susan Hayward. Although „The Conqueror“ location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. „Downwind“ tells the stories of people harmed by the radioactive fallout from the Nevada Test Site. www.backlotdocs.com

Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
IN ASSOCIATION WITH CINCO DEDOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
ANIMATION BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCERS MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER



6 pm

OF THE SENSE OF THE WHOLE: THE NETWORK OF PHYSICIST HANS-PETER DÜRR

Germany, 2020, Director Claus Biegert, Production Biegertfilm, Music by Zoro Babel, Documentary, 103 min, German / English. www.biegert-film.de

Hans-Peter Dürr, as a physicist he followed the footsteps of the world re-nowned Werner Heisenberg. As a peace activist he was torn between his PhD supervisor Edward Teller and peace Nobel laureate Josef Rotblat, both of them involved in the Manhattan project during World War II. When it became obvious that Hitler would not built an atomic bomb (Wunderwaffe), Rotblat immediately resigned from Los Alamos, Teller stayed and became the "father of the hydrogen bomb".



In the early 1950s, the young and naive Hans-Peter from Stuttgart, Germany, stepped into the bomb euphoria in Berkeley, California. It shaped his life. He became a role model for a scientist with responsibility.

After the film Q & A with director Claus Biegert (Photo), Founder of the Nuclear Free-Future Award and co-organizer of the World Uranium Hearing.

8 pm

AWARD CEREMONY AND CLOSING PRAYER

We are grateful for the Planning Committee and on-site Volunteers to ensure a successful IUFF in Window Rock

Planning Committee

Anna Rondon, Austin Weahkee, Brianna Johnson, Chris Hudson, Eirena Begay, Gerilyn Antonio, Jayme Yancy, Jonathan Perry, Krystal Curley, Lona Knight, Nate Sayas Porter, Norbert Suchanek, Noreen Kelly, Rachelle Morris, Rowena Becenti, Sherry Bellson, Zunneh-bah Jim

On-site Volunteers

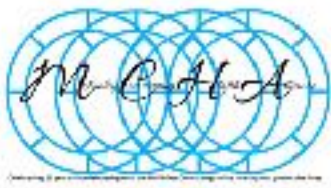
Sandra Freeland, Rowena Becenti, Althea Yazzie, Verna Craig

Artwork and Printing

Klee Jones Benally, Gloo Factory

The International Uranium Film Festival welcomes any donation.
A big thank you to all of our supporters.
Keep uranium in the ground!

PARTNERS & SUPPORTERS



KEEP URANIUM IN THE GROUND!

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